

Music 2245

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To: Banks, Eva-Marie <banks.76@osu.edu>; Hedgecoth, David <hedgecoth.1@osu.edu>
Cc: Fletcher, Richard <fletcher.161@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good evening,

On Friday, May 10th, the Race, Ethnicity, and Gender Diversity Subcommittee of the ASC Curriculum Committee reviewed a course proposal for Music 2245 to be included in the GEN Foundation: Race, Ethnicity, and Gender Diversity category.

The Subcommittee unanimously approved the request with two contingencies, four recommendations, and one comment:

- a) **Comment:** The Subcommittee felt that this was an excellent submission, and they especially appreciated the School of Music's work on the GEN Submission Form, which clearly outlined the ways in which the course will fulfill the GEN Goals and ELOs.
- b) **Contingency:** The Subcommittee appreciates how the description of the final project (syllabus, pgs. 3-5) clearly outlines its association with the intersectional study of race, ethnicity and gender for students. The Subcommittee asks that the syllabus provide similar information to students about how the other assessments will relate to REGD topics. They note that there is some excellent material in the GEN Submission Form that could be modified for this purpose.
- c) **Contingency:** The Subcommittee requests that the School list the GEN Foundation: Race, Ethnicity, and Gender Goals (in addition to the ELOs) on pg. 1 of the syllabus. The goals and ELOs can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum Website](#).
- d) **Recommendation:** The Subcommittee recommends that the School consider including additional scholarly readings, especially in Weeks 6 & 12, to balance the materials and demonstrate the breadth of the scholarly field to students.
- e) **Recommendation:** The Subcommittee suggests that the School enhance the statement on pg. 1 of the syllabus that describes the way that this course, in particular, meets the goals and ELOs of GEN Foundation: REGD by offering further details for students. They note that there is some excellent material in the GEN Submission form that could be modified for this purpose.
- f) **Recommendation:** The Subcommittee recommends that the School reconsider the requirement for students to have a Spotify account (syllabus, pg. 2). Since Spotify is not a university-approved tool, the Subcommittee cannot be certain that the platform meets OSU security and privacy standards. The university has been increasingly focused on the problems with mandating that students create accounts with third-party tools that require click through agreements as a part of a course assignment (more info here: <https://it.osu.edu/policies-and-standards/cloud-computing-guidelines>). The Subcommittee suggests that, at a minimum, the School have an alternate assignment available for students who do not wish to use this platform. Should the School wish to pursue approval of this software, the Subcommittee recommends contacting ASC [Software Security Coordinator](#) David Sweasey to initiate a security review.
- g) **Recommendation:** The Subcommittee recommends that the School review the paragraph following the Land Acknowledgement on pg. 14 of the syllabus, as there is an incomplete sentence.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to OAA. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return Music 2245 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Richard Fletcher (faculty Chair of the REGD Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.